

Einladung zum Online-Vortrag

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Identity and liturgical emotions in late antique and early Byzantine Christianity

This paper deconstructs the yearly martyr celebration—as performed in the Greek speaking provinces of the Roman empire in the fourth and fifth centuries—in order to identify the ways in which audiences were engaged emotionally.

Drawing on material, textual, and iconographic sources, the paper argues that the experience was designed to elicit empathy towards martyrs and prompt identification with them. Finally, the paper argues that a similar strategy of identification with suffering others was essential to shaping Byzantine identity during the 540-920 crisis.

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Anmeldung zur Veranstaltung ist verpflichtend: Pre-Registration
Der Zoom-Link wird Ihnen zeitnah zugesandt.