



Reappraising the Corbridge *lanx* Classicism and religion in the fourth century CE

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This lecture will present a reassessment of the well-known silver plate found in 1735 near the town of Corbridge, along Hadrian's Wall, depicting a scene of divine epiphany and dated to the fourth century. The iconography of the *lanx* remains controversial, and it is not even clear whether it is based on a clearly defined text or whether it is the result of a combination of elements from classical mythology into an unknown narrative. After discussing previous readings, I will focus on the interpretation that links the *lanx* to the emperor Julian, discussing the methodological problem of associating classical themes with fourth-century paganism. A possible source for the iconography is proposed in the last part of the lecture.

Im Anschluss wird zu einem kleinen Empfang eingeladen.
