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## **PUBLICATIONS**

### **Books**

1. *Theodore Prodromos: Miscellaneous Poems. An Edition and Literary Study*, Oxford (Oxford University Press), in print (expected date of publication: February 2023)

### **Edited Books**

1. *A Companion to Byzantine Poetry*, Leiden/Boston 2019 (Brill) (with Wolfram Hörandner – Andreas Rhoby)
2. *Middle and Late Byzantine Poetry: Texts and Contexts*, Turnhout 2018 (Brepols) (with Andreas Rhoby)
3. *Byzantine Poetry in the Twelfth Century (1081-1204)*, Cambridge (Cambridge University Press), submitted for review (with Baukje van den Berg)

### **Thematic Clusters in Journals**

1. *Poetry in the Eastern Mediterranean from the 11<sup>th</sup> to the 15<sup>th</sup> Century: Transcultural Perspectives*, thematic cluster for *Medieval Encounters*, expected date of submission for review: October 2022 (with Krystina Kubina)
2. *The Poetics of Occasional Literature in the Eastern Mediterranean and Beyond (11<sup>th</sup> to 17<sup>th</sup> c.): A Cross-Cultural Approach*, thematic cluster for *Interfaces: A Journal of Medieval European Literatures*, expected date of submission for review: December 2022 (with Ingela Nilsson)

### **Journal Articles**

1. “Hurry up, Reap Every Flower of the *Logoi*”: The Use of Greek Novels in Byzantium”. *Greek, Roman and Byzantine Studies* 57 (2017) 1120–148 (with Ingela Nilsson)
2. “Experimenting with Prose and Verse in Twelfth-Century Byzantium: A Preliminary Study”. *Dumbarton Oaks Papers* 71 (2017) 229–48
3. “Astrology, Piety and Poverty: Seven Anonymous Poems in Vaticanus gr. 743”. *Byzantinische Zeitschrift* 109/2 (2016) 895–918
4. “Theodore Prodromos and the Use of the Poetic Work of Gregory of Nazianzus”: Appropriation in the Service of Self-representation. *Byzantine and Modern Greek Studies* 40/2 (2016) 223–42
5. “Zu einer möglichen Deutung von Πανιώτης”. *Jahrbuch der Österreichischen Byzantinistik* 61 (2011) 71–77 (with Andreas Rhoby)
6. “A Byzantine Grammar Attributed to Theodoros Prodromos”. *Graeco-Latina Brunensia* 16/1 (2011) 77–86
7. “Theodore Prodromos: A Learned Twelfth-Century Poet”. *Neograeca Bohemica* 11 (2011) 31–56 (in Greek)
8. “Greek Poetry on the Fringes of the Byzantine Empire: Southern Italy in the 12th and 13th Centuries”, in: K. Kubina and N. Zagklas (eds.), Thematic Cluster *Poetry in the*

*Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives for Medieval Encounters*, forthcoming (with Krystina Kubina)

### **Book Chapters**

1. “Gregory of Corinth: Cycle of Epigrams on the *Dodecaorton*”, in: F. Spingou (ed.), *Sources for Byzantine Art History. Vol. 3: The Visual Culture of Later Byzantium* (c. 1081–c. 1350), Cambridge 2022 (Cambridge University Press), part 2:1311–324
2. “Niketas Eugeneianos: On a Ring with Chastity and Eros and On a Maiden Depicted”, in: *ibid.*, part 1: 303–06 and 354–7
3. “Theodore Prodromos: On Three Round Frames with Depictions, On an Icon having Christ Depicted, On the Sword of Alexios Kontostephanos, and On a Depiction of *Vios*”, in: *ibid.*, part 1: 230–41; part 2: 1284–290, 1298–302
4. “Epistolarity in Twelfth-century Byzantine Poetry: Singing Praises and Asking Favours *in Absentia*”, in: K. Kubina and A. Riehle (eds.), *Epistolary Poetry in Byzantium and Beyond: An Anthology with Critical Essays*, London/New York 2021 (Routledge), 64–76
5. “Theophylaktos of Ohrid, Theodore Prodromos, and Euthymios Tornikes: Epistolary Poems”, in: *ibid.*, 151–9, 198–9 (Greek Text and Translations), 307–14, 333–4 (Commentaries)
6. “Satire in the Komnenian Period: Poetry, Satirical Strands and Intellectual Antagonism” in: I. Nilsson and P. Marciniak (eds.), *Satire in the Middle Byzantine Period, The Golden Age of Laughter?*, Leiden/Boston 2021 (Brill), 279–303
7. “Byzantine Poetry: An Introduction” in: W. Hörandner–A. Rhoby–N. Zagklas (eds.), *Companion to Byzantine Poetry*, Leiden/Boston 2019 (Brill), 1–16
8. “‘How Many Verses Shall I Write and Say?’: Writing Poetry in the Komnenian Period”, in: *ibid.*, 237–63
9. “Middle and Late Byzantine Poetry: An Introduction” in: A. Rhoby and N. Zagklas (eds.), *Middle and Late Byzantine Poetry: Texts and Contexts*, Turnhout 2018 (Brepols), 1–8 (with Andreas Rhoby)
10. “Metrical Polyeideia and Generic Innovation in Twelfth Century: The Multimetric Cycles of Occasional Poetry”, in: *ibid.*, 43–70
11. “English Translation of the Letters of Theodore the Stoudite to Eirene the Patrician”. *Annual of Medieval Studies at CEU* 21 (2015) 162–176 (with Mihail Mitrea et al.)

### **Book Reviews**

1. F. Bernard–K. Demoen (eds.), *Poetry and its Context in Eleventh-century Byzantium*. Farnham–Burlington, VT 2012. *Jahrbuch der Österreichischen Byzantinistik* 65 (2015)
2. J. Busuttill–St. Fiorini–H.C.R. Vella, *Tristia ex Melitogaudo. Lament in Greek Verse of a XIIth-century Exile on Gozo*. Valetta 2010. *Jahrbuch der Österreichischen Byzantinistik* 62 (2012) 294–297

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