

contemporary greek film cultures III

16-18 may 2018 blickle cinema 3 fictions [10-11:30]

[1993] to 'Amnesia Diaries' [2012]

4 other/s [12-1:30]

5 self/s [3-4:30]

Greco-Turkish War [1919-1922]

6 inventions [5-6:30]

Geli **Mademli** [University of Amsterdam]

Reality Itself

Documentaries

Sevastikoalou and his Film 'Electra 2014'

Yannis Lambrou [University of Athens]

Deniss **Boldavesko** [University of Vienna]

Kostis Kornetis [Carlos III University Madrid]

lakovos **Panagopoulos** [University of Central Lancashire]

Documentary Modes in Feature Fiction Films: The Case of Petros

Stella Theodorakis and Walter Benjamin's 'The Work of Art in the Age of

Lanthimos Meets Lacan: When Fiction Has More Truth than Pre-Filmic

Visualizing Silence: Three Documentaries on Salonica's Jewish Past

Kristina Gedgaudaite [Merton College, University of Oxford]

Smvrna in Your Pocket: Strateaies of Framina the Memory of the

Diaries in Flux: The Aesthetics of Obsolescence in New Greek Essay

Ulrich **Meurer** [Central European University, Budapest]

The People Is Missina: Laboratory Athens & Minor Cinema

Athena **Peglidou** [Aristotle University of Thessaloniki]

Gaze and the Aesthetics of National Authenticity

From Folklore Audiovisual Archives to Documentaries: The Colonial

Mechanical Reproduction': From 'From the Unique to the Multiple'

belvedere 21er haus - museum of contemporary art arsenalstraße 1 / 1030 vienna

organized by the department of byzantine & modern greek studies, university of vienna

wed, 16 May

Ø welcome/intro [2-3]

Representative of the Dept. of Byzantine & Modern Greek Studies Claudia **Slanar** [Curator, Blickle Cinema] Maria **Oikonomou**

1 sceneries [3-4:30]

Konstantinos **Kalantzis** [University College London] Dowsing the Past: Reflections on Film, Ethnography and Historical Imaginaries in Thessaly

Chris **Zisis** [Hamburg University] Visual and Material Displays of Migration Histories in Museums / Exhibitions in Germany

coffee [4:30-5]

2 bodies [5-6:30]

Irene **Gerogianni** [Aristotle University of Thessaloniki] Attenberg: Nature Documentaries and the Performance of Becoming [-Animal]

Tullio **Richter-Hansen** [Freie Universität Berlin] Film Sports as Documentary Incidents in 'Greek Weird Cinema'

coffee [6:30-7]

screening [7:30-9]

Passing Drama [Angela Melitopoulos, 1999, 66 min., subtitled]

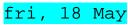
-- The artist will be present

thu, 17 May

coffee [11:30-12]

lunch [1:30-3]

coffee [4:30-5]



podium [10-11:30]: `documenting futures /
future documentaries'

Maria **Chalkou** [Principal Editor of *Filmicon*] Lydia **Papadimitriou** [John Moores University, Liverpool] Ioannis **Skopeteas** [University of the Aegean] Irene **Stathi** [University of the Aegean] – Moderation

coffee [11:30-12]

7 reversions [12-1:30]

Ram Krishna **Ranjan** [Valand Academy, University of Gothenburg] Decolonial Thinking and Documentary: Towards an AestheSis that Reclaims, Repurposes and Reimagines Allegory

Brenda **Hollweg** [University of Leeds] Cine-Archaeology of the Camp: Olivier Zuchuat's 'Like Stone Lions at the Gateway into Night' [2012]

lunch [1:30-3]

8 borders [3-4:30]

Afroditi **Nikolaidou** [Hellenic Open University] Documentary Filmmaking and Journalism Practice: Tracing a Genealogy of Greek Documentary Journalism

Apostolos **Karakasis** [Aristotle University of Thessaloniki] 'My Name is not Refugee': Greek Documentary Films on the Migration Crisis

coffee [4:30-5]

9 connections [5-6:30]

Anna **Poupou** [University of Athens / Hellenic Open University] Documenting Urban History Through the Moving Image: The Film, the Archive and the City

Vasiliki **Petsa** [University of Peloponnese] Cinematic Urban Trajectories: Documenting the Shifting Athenian Experience in Greek Road and Travel Films

dinner

screening [7-9]

Athene [Αθήναι, Eva **Stefani**, 1995, 38 min., subititled] What Time Is It? [Τι Ωρα Είναι; Eva Stefani, 2007, 26 min., subtitled] Manuscript [Χειρόγραφο, Eva Stefani, 2017, 12 min., subtitled]

-- The artist will be present

dinner