

TSITER-KONTOPOULOU-SCHENKUNG

Forschungsbericht

Mag. Maria GOIANA / Universität Wien

The Hymns of Theodoros Studites and the Investigation of Their Manuscripts

Theodore the Stoudite (759-826) is well-known due to his influential monastic reforms, his opposition to iconoclasm and his prolific literary activity. An aspect that received limited attention in scholarship is his hymnography, which belongs to a rich activity of composing and editing liturgical poetry developed at the Stoudios Monastery (Constantinople) beginning with the early ninth century. The paper offers a brief exposition of the topic and a presentation of the role of manuscript sources in investigating Theodore's hymns.

Festvortrag

Prof. Dr. Paschalis KITROMILIDES / Universität Athen

The Orthodox Church and the secular ideologies of modernity

The lecture surveys the encounter of the Orthodox Church and especially its senior See, the Patriarchate of Constantinople, with the main systems of values expressing the culture of modernity, Enlightenment and nationalism. On the evidence of the historical record and surviving sources it challenges two widely held conventional views that claim a. that the Orthodox Church was unconditionally hostile to the Enlightenment, and b. that the Orthodox Church is identified with nationalism.

Ort: Archiv der Universität Wien
1010 Wien, Postgasse 9

Zeit: Donnerstag, 8. Juni 2017, 18:00 Uhr

Anschließend wird zum Empfang gebeten!

Gäste sind herzlich willkommen!