

LIST OF PUBLICATIONS

(peer-reviewed publications are marked with an asterisk)

Books

1. **Theodore Prodromos: Miscellaneous Poems. An Edition and Literary Study*, Oxford (Oxford University Press 2023)
Reviews: *Byzantine Review* 5 (2023), 173–75 (Y. Zaripov)

Edited Books

1. **Poetry in Byzantine Literature and Society (1081-1204): New Texts, New Approaches*, Cambridge University Press 2024 (with Baukje van den Berg)
2. **A Companion to Byzantine Poetry*, Leiden/Boston 2019 (Brill) (with Wolfram Hörandner – Andreas Rhoby)
Reviews and Reports: *Bryn Mawr Classical Review* (2020) (E. Kaltsogianni), *Medioevo Greco* 20 (2020), 414–17 (C. Paravano), *Estudios del Oriente Próximo y el Mediterráneo* 3 (2020), 125–27 (M. Urbano Ruiz) *Euphrosyne. Journal for Classical Philology* 49 (2021), 468–72 (R. C. Fonseca)
3. **Middle and Late Byzantine Poetry: Texts and Contexts*, Turnhout 2018 (Brepols) (with Andreas Rhoby)
Reviews: *Byzantina Symmeikta* 31 (2021), 433–42 (K. Chryssogelos)

Thematic Clusters in Journals

1. **Occasional Literature and Patronage in Later Medieval and Early Modern Periods*, thematic cluster for the journal *Interfaces: A Journal of Medieval European Literatures* 2024 (with Ingela Nilsson)
2. **Poetry in the Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives*, Thematic Cluster for the journal *Medieval Encounters* 30 (2024), in press (with Krystina Kubina)

Journal Articles

1. *"Alle meine Gedichte sind Gelegenheitsgedichte: The Problems and Possibilities of Occasionality", in: N. Zagklas and I. Nilsson (eds.), Thematic Cluster *Occasional Literature and Patronage: Cross-Cultural Perspectives in Later Medieval and Early Modern Periods* for *Interfaces: A Journal of Medieval European Literatures*, in press (with Ingela Nilsson)
2. *"Greek Poetry in a Multicultural Society: Sicily and Salento in the 12th and 13th Centuries", in: K. Kubina and N. Zagklas (eds.), Thematic Cluster *Transcultural Perspectives from the Later Medieval Period* for *Medieval Encounters* 30 (2024), in press (with Krystina Kubina)
3. *"Why Write poetry?", in: K. Kubina and N. Zagklas (eds.), Thematic Cluster *Transcultural Perspectives from the Later Medieval Period* for *Medieval Encounters* 30 (2024), in press (with Krystina Kubina)
4. *"Hurry up, Reap Every Flower of the *Logoi*': The Use of Greek Novels in Byzantium". *Greek, Roman and Byzantine Studies* 57 (2017) 1120–148 (with Ingela Nilsson)

5. *‘‘Experimenting with Prose and Verse in Twelfth-Century Byzantium: A Preliminary Study’’. *Dumbarton Oaks Papers* 71 (2017) 229–48
6. *‘‘Astrology, Piety and Poverty: Seven Anonymous Poems in Vaticanus gr. 743’’. *Byzantinische Zeitschrift* 109/2 (2016) 895–918
7. *‘‘Theodore Prodromos and the Use of the Poetic Work of Gregory of Nazianzus’’: Appropriation in the Service of Self-representation. *Byzantine and Modern Greek Studies* 40/2 (2016) 223–42
8. *‘‘English Translation of the Letters of Theodore the Stoudite to Eirene the Patrician’’. *Annual of Medieval Studies at CEU* 21 (2015) 162–176 (with Mihail Mitrea et al.)
9. *‘‘Zu einer möglichen Deutung von Πανιώτης’’. *Jahrbuch der Österreichischen Byzantinistik* 61 (2011) 71–77 (with Andreas Rhoby)
10. *‘‘A Byzantine Grammar Attributed to Theodoros Prodromos’’. *Graeco-Latina Brunensia* 16/1 (2011) 77–86
11. ‘‘Theodore Prodromos: A Learned Twelfth-Century Poet’’. *Neograeca Bohemica* 11 (2011) 31–56 (in modern Greek)

Book Chapters

1. ‘‘Memory and Rewriting in Schedography: The Cases of Fables and Narratives’’, in: J. S. Codoñer/M. Hinterberger/I. Pérez Martín (eds.), *Rewriting in Byzantium*, Routledge (forthcoming), submitted to the editors
2. *‘‘Byzantine Poetry in the Twelfth-Century (1081-1204)’’, in: B. van den Berg and N. Zagklas (eds.), *Poetry in Byzantine Literature and Society (1081-1204): New Texts, New Approaches*, Cambridge University Press 2024, 1–30 (with Baukje van den Berg)
3. *‘‘Gregory of Corinth: Cycle of Epigrams on the *Dodecaorton*’’, in: F. Spingou (ed.), *Sources for Byzantine Art History. Vol. 3: The Visual Culture of Later Byzantium (c. 1081–c. 1350)*, Cambridge 2022 (Cambridge University Press), part 2:1311–324
4. *‘‘Niketas Eugeneianos: On a Ring with Chastity and Eros and On a Maiden Depicted’’, in: *ibid.*, part 1: 303–06 and 354–7
5. *‘‘Theodore Prodromos: On Three Round Frames with Depictions, On an Icon having Christ Depicted, On the Sword of Alexios Kontostephanos, and On a Depiction of *Vios*’’, in: *ibid.*, part 1: 230–41; part 2: 1284–290, 1298-302
6. *‘‘Epistolarity in Twelfth-century Byzantine Poetry: Singing Praises and Asking Favours in *Absentia*’’, in: K. Kubina and A. Riehle (eds.), *Epistolary Poetry in Byzantium and Beyond: An Anthology with Critical Essays*, London/New York 2021 (Routledge), 64–76
7. *‘‘Theophylaktos of Ohrid, Theodore Prodromos, and Euthymios Tornikes: Epistolary Poems’’, in: *ibid.*, 151–9, 198–9 (Greek Text and Translations), 307–14, 333–4 (Commentaries)
8. *‘‘Satire in the Komnenian Period: Poetry, Satirical Strands and Intellectual Antagonism’’ in: I. Nilsson and P. Marciniak (eds.), *Satire in the Middle Byzantine Period, The Golden Age of Laughter?*, Leiden/Boston 2021 (Brill), 279–303
9. *‘‘Byzantine Poetry: An Introduction’’ in: W. Hörandner–A. Rhoby–N. Zagklas (eds.), *Companion to Byzantine Poetry*, Leiden/Boston 2019 (Brill), 1–16
10. *‘‘‘How Many Verses Shall I Write and Say?’’: Writing Poetry in the Komnenian Period’’, in: *ibid.*, 237–63
11. *‘‘Middle and Late Byzantine Poetry: An Introduction’’ in: A. Rhoby and N. Zagklas (eds.), *Middle and Late Byzantine Poetry: Texts and Contexts*, Turnhout 2018 (Brepols), 1–8 (with Andreas Rhoby)

12. **“Metrical Polyeideia and Generic Innovation in Twelfth Century: The Multimetric Cycles of Occasional Poetry”*, in: *ibid.*, 43–70

Book Reviews

1. S. Papaioannou (ed.), *The Oxford Handbook of Byzantine Literature*. Oxford 2021. *Journal of Byzantine Studies/Jahrbuch der Österreichischen Byzantinistik* 73 (2023) (with K. Kubina) 328–333
2. F. Bernard–K. Demoen (eds.), *Poetry and its Context in Eleventh-century Byzantium*. Farnham–Burlington, VT 2012. *Jahrbuch der Österreichischen Byzantinistik* 65 (2015) 259–262
3. J. Busuttill–St. Fiorini–H.C.R. Vella, *Tristia ex Melitogaudo. Lament in Greek Verse of a XIIth-century Exile on Gozo*. Valetta 2010. *Jahrbuch der Österreichischen Byzantinistik* 62 (2012) 294–297

Books and Articles in progress:

1. *Ptochoprodromika: Five Byzantine Vernacular Poems* (with Margaret Alexiou), under consideration with Dumbarton Oaks Press (for the series *Graphai: Writings from Byzantium and Its Neighbors*)
2. *The Rise of Verse in Byzantium (ca. 1050-1230): Rhetoric, Memory, Politics*
3. *“Michael Choniates on Body and Soul: A Debate before the Court”* (for peer-reviewed journal)