

Dr. Krystina KUBINA

EDUCATION

- PhD in Byzantine and Modern Greek Studies (University of Vienna)**
2014–2018 Thesis: “Die enkomiasische Dichtung des Manuel Philes” (*The Encomiastic Poetry of Manuel Philes*), supervisors: Claudia Rapp & Andreas Rhoby; accepted with distinction
- MA in Greek, German, Medieval Latin, and Philosophy (Albert-Ludwigs-University Freiburg)**
2007–2014 Thesis (in German Studies): “Die produktive Rezeption der Vita des Herakleios in Ottes *Eraclius* und der darauf aufbauenden Überlieferung” (*The Productive Reception of the Vita of Heracleius in Otte’s Eraclius and its Manuscript Transmission*), supervisor: Henrike Manuwald; accepted with distinction
- Master of Studies in Late Antique and Byzantine Studies (University of Oxford)**
2011–2012 Thesis: “Manuel Philes and the Asan Family. Two Unedited Poems and their Context in Philes’ Oeuvre (including *editio princeps*)”, supervisor: Marc Lauxtermann; accepted with distinction

EMPLOYMENT HISTORY

- University of Vienna: Assistant professor (equivalent for German *Universitätsassistentin postdoc*)**
2025– Department of Byzantine and Modern Greek Studies
- Austrian Academy of Sciences: Research associate**
2022–2025 PI of the project: “The Power of Poetry in Late Byzantium. Aesthetic Values and Social Impact”, funded by the Austrian Science Fund (FWF, project no. V919)
- 2019–2022 PI of the project: “Late Byzantine Poetry (from the Fourth Crusade until the End of the Empire)”, funded by the Austrian Science Fund (FWF, project no. T1045)
- University of Vienna: Predoctoral research and teaching associate**
2014–2019 Department of Byzantine and Modern Greek Studies
- University of Ghent: Visiting scholar**
10.–12.2016 *Database of Byzantine Book Epigrams*
- Austrian Academy of Sciences: Research assistant**
2015–2016 *Lexikon zur byzantinischen Gräzität*
- Albert-Ludwigs-University Freiburg: Research assistant and lecturer**
2013–2014 Freiburg Institute for Advanced Studies, project: “Die Legende der zehntausend Märtyrer in Text und Bild” (*The Legend of the Ten Thousand Martyrs in Text and Image*): Research assistant
- 2012–2014 Institute of Classical Philology: Lecturer of Latin (beginner and intermediate courses)
- 2008–2014 Institute of Medieval Latin: Research assistant

GRANTS AND AWARDS

	Scientific and Technological Cooperation Grant, OeAD (Austria's Agency for Education and Internationalisation)
2023–2024	"Late Byzantine Narratives between Primary and Secondary Orality", collaborative project together with Markéta Kulhánková (Czech Academy of Sciences)
	JESH mobility stipend (Austrian Academy of Sciences) for a stay at the Boğaziçi University, Istanbul
10.–11.2023	"The 'Queen of Cities': Representations of Constantinople/Istanbul in Byzantine and Ottoman Literatures", cooperation with İpek Hüner (Department of Turkish Language and Literature, Boğaziçi University)
	Austrian Science Fund (FWF)
2022–2026	Elise-Richter-Programme: Senior Postdoc fellowship (award of excellence)
2019–2022	Hertha-Firnberg-Programme: Postdoc fellowship
	Dumbarton Oaks Research Library and Collections, Harvard University
6.2019–8.2019	Summer Fellowship
	Promotio sub auspiciis praesidentis rei publicae
3.2019	Highest award for academic excellence in Austria, awarded by the Federal President
	University of Vienna: uni:docs fellowship
2014–2019	Merit-based funding for PhD studies
	German Academic Scholarship Foundation (<i>Studienstiftung des deutschen Volkes</i>)
2008–2018	Merit-based scholarships for BA, MA, and PhD studies
	Vienna Doctoral Academy – Medieval Academy: Fellow
2016–2017	Graduate school for excellent PhD students, University of Vienna
	Dumbarton Oaks Research Library and Collections, Harvard University
7.2014	Participation in the summer school "Byzantine Greek"
	École des Hautes Études en Sciences Sociales (Paris)
7.2012	Participation in the summer school "Outils à Byzance – outils pour Byzance", Centre d'Études Byzantines, Néo-Helléniques et Sud-Est-Européennes (EHESS, Paris), in Thessaloniki

EVENTS ORGANIZED

	Exhibition: Splinters of History, Vienna
6.2026–4.2027	Guest curator of the annual special exhibition at the Papyrus Museum, Austrian National Library; co-curated with Giulia Rossetto
	Dumbarton Oaks Colloquium: Time and Temporalities in the Byzantine World
11.2026	Dumbarton Oaks Research Library and Collections (Harvard University); co-organized with Nathanael Aschenbrenner
	25th International Congress of Byzantine Studies, Vienna
24.–30.8.2026	Deputy Vice President of the Organizational Committee; the quinquennial, largest congress in the field of Byzantine Studies
	Workshop: Poetry, Homer, and Narrativity in Later Byzantium. A Discussion of Work in Progress
14.6.2024	Czech Academy of Sciences, Brno; co-organized with Markéta Kulhánková

17.–19.4.2024	Conference: Personal Stories from the Literary Landscapes of the Agitated (Post-)Byzantine Worlds (13th–16th Centuries). Intercultural Perspectives Austrian Academy of Sciences, Vienna
3.–6.7.2023	Session: Rhetorics of Change. Literary Agency in the Tumultuous 15th Century Leeds International Medieval Congress; co-organized with Nathanael Aschenbrenner
22.–27.8.2022	Session: Byzantine Poetry between Fictionality and Factuality 24th International Congress of Byzantine Studies, Venice; co-organized with Nikos Zagklas
9.–11.2.2022	Conference: Poetry in Late Byzantium Austrian Academy of Sciences, Vienna
24.9.2021	Workshop: Sing to the Lord a New Song! Cult, Devotion, and Aesthetics in Late Byzantine Poetry (13th–15th Centuries) Austrian Academy of Sciences, Vienna; co-organized with Maria-Lucia Goiana
24.1.2020	Workshop: Poetry in the Eastern Mediterranean from the 11th to the 15th Century. Transcultural Perspectives Austrian Academy of Sciences, Vienna; co-organized with Nikos Zagklas and Andreas Rhoby
10.6.2017	Workshop: Epistolary Poetry from Late Antiquity to Late Byzantium. An Exploratory Workshop University of Vienna; co-organized with Alexander Riehle

TEACHING

3.–9.2025	Manuscripts, Papyri, and 30,000 Visitors: A Hands-on Seminar on Designing a Manuscript Exhibition for the International Congress of Byzantine Studies 2026 University of Vienna; Department of Byzantine and Modern Greek Studies; co-taught with Giulia Rossetto
3.–9.2022	Introduction to Byzantine Literature University of Innsbruck; Institute for Classical Philology and Neolatin Studies
3.–9.2022	Ancient Literature in Byzantium: Transmission – Scholarship – Transformance Albert-Ludwigs-University Freiburg; Institute for Greek and Latin Philology
3.–9.2017	Middle and Late Byzantine Poetry University of Vienna; Department of Byzantine and Modern Greek Studies
5.2017	Excursion to Georgia Co-organization of the study trip; University of Vienna: Department of Byzantine and Modern Greek Studies and Department of Art History
20.5.2014	Workshop: Introduction to Classical Text Editor Albert-Ludwigs-University Freiburg
2012–2014	Language classes: Latin (beginner and intermediate) Albert-Ludwigs-University Freiburg; Institute for Classical Philology

FURTHER ACADEMIC ACTIVITIES AND SKILLS

10.2023–6.2024	Supervision Mentoring of Alberto Ravani (Postdoc): Ernst-Mach-Worldwide Scholarship, OeAD (Austrian's Agency for Education and Internationalisation); Austrian Academy of Sciences
2.–6.2023	Supervision of Dikaïos Panteleakis (MA student at the University of Crete): Erasmus+ Traineeship; Austrian Academy of Sciences

3.–6.2022	Supervision of Federica Scognamiglio (PhD student at Scuola Normale Superiore, Pisa): Erasmus+ Traineeship; Austrian Academy of Sciences
	Examination
10.2024	PhD committee member for Federica Scognamiglio (Scuola Normale Superiore, Pisa)
	Austrian Byzantine Society
	Secretary since 2023; board member since 2015
	Management of academic activities
	Editor of the annual <i>Mitteilungen aus der Österreichischen Byzantinistik und Neogräzistik</i> , co-edited with Angelika Hudler
	25th International Congress of Byzantine Studies in Vienna 2026
	Deputy Vice President of the organizing committee. Duties involve the creation of the website, the organization of the cultural program, and fundraising activities
	Reviewing activities
	<i>Byzantinische Zeitschrift; Corpus Christianorum; Dumbarton Oaks Papers; Jahrbuch der Österreichischen Byzantinistik; Journal of Late Antique, Islamic and Byzantine Studies; Münchner Arbeiten zur Byzantinistik; Routledge monographs; Studia Ceranea; Studia Philologica Valentina; The Journal of Hellenic Studies</i>
	Czech Science Foundation (GAČR)
	Languages
	Modern: German (native), English (proficient), French (very good), Italian (good), Modern Greek (reading), Spanish (reading)
	Ancient and Medieval: Greek (excellent), Latin (excellent), Medieval High German (good)

PAPERS AT CONFERENCES ETC.

- 2025 „Political Turmoil and Creative Freedom: Managing Personal Experiences in Late Medieval Greek Poetry“; *Shifting Fortunes in Late Antiquity and the Middle Ages*, University of Edinburgh (Keynote)
- “Von der Handschrift in die Welt (und wieder zurück): Byzantinische Dichtung zwischen Gelegenheit, Recycling und Innovation“; *Arbeitstagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien*, Ikonenmuseum Recklinghausen
- „People, Crowds, and Practices: The Social Life of Hagia Sophia in Late Byzantine and Early Modern Ottoman Sources“, together with İpek Hüner; *Österreichische Byzantinische Gesellschaft*, University of Vienna (invited paper)
- 2024 “Vom wahren Leben einer Ikone: Die Hagia Sophia als sozialer Raum im späten Mittelalter”; academic outreach presentation at the *ATIS* society, Vienna, and the *Kremser Humanistische Gesellschaft*, Krems
- “What Happened to Achilles? Protagonists of the War of Troy in Late Byzantine Literature”, together with Markéta Kulhánková; Workshop *Poetry, Homer, and Narrativity in Later Byzantium: A Discussion of Work in Progress*; Czech Academy of Sciences, Brno
- “Hagia Sophia as a Living Space in Late Byzantine Literature: The Social Reality of an Iconic Edifice”; Conference: *Personal Stories from the Literary Landscapes of the Agitated (Post-)Byzantine World (13th to 16th C.): Intercultural Perspectives*, Austrian Academy of Sciences, Vienna
- 2023 “Poetische Monstrositäten: Übersetzungen von Theodoros Metochites und Manuel Philes von KI und menschlichen PhilologInnen”; Workshop *KIMAFÖ: Workshop zu Möglichkeiten und Grenzen der künstlichen Intelligenz am IMAFÖ*; Austrian Academy of Sciences, Vienna (invited paper)
- “The Power of Poetry in Late Byzantium: Literary Innovation and the Ottoman Expansion”; Boğaziçi University, Istanbul, Department of Turkish Language and Literature (invited paper)
- “Literaturkritik in Nikaia: Ästhetische Werte in Georgios Akropolites’ Dichtung”; *Arbeitstagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien*, Albert-Ludwigs-University Munich
- 2022 “The Art of Lament: Orality and Textuality in the Poetic Lamentations of John Chortasmenos”; Round Table *Byzantine Literature between Orality and Textuality*; 24th International Congress of Byzantine Studies, Venice (invited paper)
- “Manuel Philes in Imitation of George of Pisidia’s Verses: Mimesis, Rewriting, and Literary Appropriation”; Workshop *Late Byzantine Metrical Metaphraseis*, Austrian Academy of Sciences, Vienna (invited paper)
- “What is a Poet? Verse Composition and Authorship in Late Byzantium”; Conference *Poetry in Late Byzantium*, Austrian Academy of Sciences, Vienna
- “In Search of Patrons: Poetry Around the End of the Byzantine Empire”; Workshop *The Poetics of Occasional Literature in the Eastern Mediterranean and Beyond: Transcultural Perspectives*, Royal Swedish Academy of Letters, Histories, and Antiquities, Stockholm (invited paper)
- 2021 “Poetry and Liturgy in Nikephoros Kallistou Xanthopoulos’s Poetry”, together with Maria-Lucia Goiana; Workshop *Sing to the Lord a New Song! Cult, Devotion, and Aesthetics in Late Byzantine Poetry (13th to 15th Centuries)*; Austrian Academy of Sciences, Vienna
- “Moving Identity through Poetry in the 13th-Century Byzantine World”; *International Medieval Congress Leeds*

“Byzantine Literature and Byzantine Poetry in Vienna”, together with Nikos Zagklas;
7th National Conference of Byzantine Studies, Belgrade (invited paper)

“Word as Bond in an Age of Division: John Eugenikos as Orator, Partisan, and Poet”, together
with Nathanael Aschenbrenner; *Late Antique and Byzantine Seminar*, University of Oxford
(invited paper)

“‘Burn in Hell!’ Stephanos Sgouropoulos’s Poems to Alexios III Megas Komnenos, Emperor of
Trebizond”; *Byzantine Studies Seminar*, University of Edinburgh (invited paper)

Book presentation: “Die enkomiastische Dichtung des Manuel Philes: Form und Funktion des
literarischen Lobes in der frühen Palaiologenzeit” (Berlin: DeGruyter, 2020); *1st online
Edinburgh Byzantine Book Festival*

- 2020 “Greek Poetry on the Fringes of the Byzantine Empire: Southern Italy from the 12th to the 14th
Century”, together with Nikos Zagklas, Workshop *Poetry in the Eastern Mediterranean from the
11th to the 15th Century: Transcultural Perspectives*, Austrian Academy of Sciences, Vienna
- 2019 “Liebe, Spott, Magie: Das Idyll des Maximos Planudes”, *Österreichische Byzantinische
Gesellschaft*, University of Vienna (invited paper)
- “Briefgedichte in Byzanz zwischen literarischem Spiel und pragmatischer Funktion”,
Conference *Brief und Epigramm: Bezüge und Wechselwirkungen zwischen zwei Textsorten in der
Antike*; Humboldt-University Berlin, Institute for Classical Philology (invited paper)
- 2018 “‘For a friend must not sleep when such a man commands to write...’ Motivations for Writing
Poetry in the Early Palaiologan Period”, *51st Spring Symposium of Byzantine Studies*, University
of Edinburgh
- 2017 “Writing Letters in Verse and Prose: A Comparison of Manuel Philes and Theodoros
Hyrtakenos”, Workshop *Epistolary Poetry from Late Antiquity to Late Byzantium: An
Exploratory Workshop*, University of Vienna
- 2016 “The Many Ways of Reading Poetry in Late Byzantium: Manuel Philes’ Laudatory Poems”,
University of Ghent (invited paper)
- “Insider, Outsider, or Both? Manuel Philes and Relational Self-fashioning in Late Byzantium”,
Round Table: *The Shifting Dynamics between Text and Society: Towards a Sociology of Byzantine
Literature*, 23rd International Congress of Byzantine Studies, Belgrade (invited paper)
- “Manuel Philes’ Poetry Collections”, Round Table: *Poetic Circles and Anthologies in Byzantium*,
23rd International Congress of Byzantine Studies, Belgrade (invited paper)
- 2015 “Did Manuel Philes Write Begging Poetry? The ‘Rhetoric of Poverty’ and Problems of Genre”,
Graduate Exchange – Princeton, Oxford, Vienna; University of Vienna
- “Enkomiastische Dichtung der frühen Palaiologenzeit: Das Beispiel Manuel Philes und Michael
Dukas Glabas Tarchaneiotes”, *Arbeitstagung der Deutschen Arbeitsgemeinschaft zur Förderung
Byzantinischer Studien*, Ruprecht-Karls-University Heidelberg
- 2011 “*aeterni monimenta decoris*: Zur Dialogizität der Grabelegien im 3. Buch der *Xandra*”,
*13. Freiburger Neulateinisches Symposion: Landinos Xandra und die Transformationen
lateinischer Liebesdichtungen im Florenz des Quattrocento*, Albert-Ludwigs-University Freiburg