

Curriculum Vitae

PD Dr. Nikolaos Zagklas
Department of Byzantine and Modern Greek Studies
University of Vienna
Postgasse 9, 3rd floor
1010 Vienna
<https://univie.academia.edu/NikosZagklas>
(ORCID ID: 0000-0002-9261-571X)
nikolaos.zagklas@univie.ac.at

1. EDUCATION

- 2024 Habilitation (postdoctoral lecture qualification), *venia docendi* for Byzantine Studies, Department of Byzantine and Modern Greek Studies, University of Vienna
- 2014 Ph.D. in Byzantine Studies, Department of Byzantine and Modern Greek Studies, University of Vienna, Austria (with distinction)
- 2008 MA in Late Antique and Byzantine Studies, Department of History, St John's College University of Oxford, England
- 2007 BA in Classics, Byzantine and Modern Greek Studies, Department of Greek Philology, University of Patras, Greece (with distinction)

2. POSITIONS

- 09/2017 – ongoing **Universitätsassistent (since 2024 Privatdozent)**, Department of Byzantine and Modern Greek Studies, University of Vienna, Austria
- 09/2023 – 12/2023 **ZAZH-Visiting Professor of Byzantine Studies**, Centre for the Study of the Ancient World (ZAZH), Department of Greek and Latin Philology, University of Zurich, Switzerland
- 09/2016 – 08/2017 **Post-doctoral Research Associate**, Institute for Medieval Studies, Department of Byzantine Research, Austrian Academy of Sciences, Austria
- 12/2014 – 08/2016 **Post-doctoral Research Associate**, Department of Classics, University of Silesia (Katowice), Republic of Poland
- 10/2013 – 01/2014 **Pre-doctoral Research Assistant**, Institute for Medieval Studies, Department of Byzantine Research, Austrian Academy of Sciences, project: *Byzantinische Epigramme in inschriftlicher Überlieferung*, Austria
- 02/2013 – 03/2013 **Pre-doctoral Research Assistant**, Humboldt University of Berlin, project: *Concilium Constantinopolitanum a. 691/2 in Trullo habitum (Concilium Quinisextum)*, Germany
- 09/2012 – 05/2013 **Adjunct Lecturer of Byzantine and Modern Greek Studies**, Department of Classics, Masaryk University – Brno, Czech Republic
- 01/2011 – 10/2011 **Pre-doctoral Research Assistant**, Institute for Medieval Studies, Department of Byzantine Research, Austrian Academy of Sciences, project: *Lexikon zur byzantinischen Gräzität*, Austria

3. RESEARCH INTERESTS

Middle and Late Byzantine Literature
Paleography, Text Transmission, and Textual Criticism
Vernacular Literature
The Reception of Ancient Literature in Medieval Times
The Relationship between Body and Soul in Greco-Roman Tradition
Sociocultural Functions of Byzantine Poetry
Patronage, Education and Intellectual Circles in Byzantium
The Place of Greek Literature in Medieval Literary Culture

4. FELLOWSHIPS AND AWARDS

09/2023 – 12/2023 **Senior Fellow**, Collegium Helveticum, the joint Institute for Advanced Studies (IAS) of ETH Zurich, University of Zurich, and Zurich University of the Arts, Zurich

03/2020 **Visiting Research Fellow**, Department of History, University of Southern Denmark, SDU, Denmark

09/2015 – 05/2016 **Fellow in Byzantine Studies**, Dumbarton Oaks Research Library and Collection, Harvard University, Washington DC, USA

04/2015 – 05/2015 **Visiting Research Fellow**, Department of Linguistics and Philology, University of Uppsala, Sweden

03/2014 **Short term pre-doctoral award**, Dumbarton Oaks Research Library and Collection, Harvard University, Washington DC, USA

10/2011 – 09/2014 **Ph.D. Scholarship**, State Scholarships Foundation, Athens, funded by the European Union in the framework of Horizon 2007-2013

10/2013 **Visiting Research Fellow**, Department of Classics, University of Silesia (Katowice), Republic of Poland

5. ORGANISATION OF SCIENTIFIC MEETINGS

01/12/2023 First Working Meeting of the Swiss Committee of Byzantine Studies (Association suisse des études byzantines), Department of Greek and Latin Philology, University of Zurich

24/11/2023 *The Relationship between Poetry and Prose in Medieval Times (11th – 15th c.)*, International Workshop, Department of Byzantine and Modern Greek Studies, University of Vienna

31/10/2023 *Literature and Law in the Greco-Roman Tradition*, Panel Discussion, Collegium Helveticum, the joint Institute for Advanced Studies of ETH, UZH, and ZHdK

31/03/2023 Graduate Workshop in Byzantine Literature (Brno, Olomouc, Rome, Vienna), Department of Art History, Masaryk University

22–27/08/2022 *Byzantine Poetry between Fictionality and Factuality*, Thematic Session of Free Communications, 24th International Congress of Byzantine Studies, Venice/Padova, Italy

23/03/2022 *Byzantinische Literatur: Dichtung, Prosa und Rhythmus (In memoriam*

- Wolfram Hörandner (1942-2021), Department of Byzantine and Modern Greek Studies, University of Vienna
- 20–21/01/2022 *The Poetics of Occasional Literature in the Eastern Mediterranean and Beyond (11th to 17th c.): A Cross-Cultural Approach*, International Conference, The Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Sweden
- 24/01/2020 *Poetry in the Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives*, International Workshop, Austrian Academy of Sciences, Institute for Medieval Studies, Department for Byzantine Research, Vienna, Austria
- 13–15/06/2018 *Byzantine Poetry in the “Long” Twelfth Century: Perceptions, Motivations and Functions*, International Conference, Austrian Academy of Sciences, Institute for Medieval Studies, Department for Byzantine Research, Vienna, Austria
- 04/07/2014 *Middle and Late Byzantine Poetry: Text and Context*, International Workshop, Austrian Academy of Sciences, Institute for Medieval Studies, Department for Byzantine Research, Vienna, Austria

6. GRANTS

- 2023 Conference Support Grant, Austrian Research Foundation (Österreichische Forschungsgemeinschaft): organization of the workshop “The Relationship between Poetry and Prose in Medieval Times (11th – 15th c.)”
- 2023 Conference Support Grant, Faculty of Historical and Cultural Studies of the University of Vienna: organization of the workshop “The Relationship between Poetry and Prose in Medieval Times (11th – 15th c.)”
- 2022 Book Publication Grant, Faculty of Historical and Cultural Studies of the University of Vienna, for *Theodore Prodromos: Miscellaneous Poems. An Edition and Literary Study*
- 2021 Conference Support Grant, The Royal Swedish Academy of Letters, History and Antiquities, jointly held with Ingela Nilsson (University of Uppsala): organisation of the workshop “The Poetics of Occasional Literature in the Eastern Mediterranean and Beyond (11th to 17th c.): A Cross-Cultural Approach”
- 2011 Travel Grant from Fondazione Centro italiano di studi sull’alto medioevo, Spoleto: LIX Settimana di Studio: “Scrivere e Leggere nell’Alto Medioevo” (May)
- 2010 Travel Grant from École des Hautes Études en Sciences Sociales, (Paris): Summer School “The Byzantine Palace” at Drama (July)

7. FUNDED PROJECTS

- 2016 – 2020 “Byzantine Poetry in the ‘Long’ Twelfth Century (1081-1204)”, Austrian Science Fund (FWF); total amount: € 227.203,62 (with Andreas Rhoby)

8. LIST OF LECTURES & CONFERENCE PAPERS (* indicates invited lecture or other invited contribution)

- 14/03/2024 *Towards a New Translation of the Ptochoprodromika*, Masaryk University, Brno, International Workshop: *Poetry, Homer, and Narrativity in Later Byzantium**
- 28/03/2024 *Unlocking the Wonderland of Byzantine Literature: Authors, Books, Contexts*, University of Geneva, Department of Classics*
- 14/12/2023 *Theodore Prodromos: A Superstar Byzantine Author*, University of Leuven, Department of Classics*
- 23–24/10/2023 *From Anonymous Malta to Eugenios of Palermo: Constantinopolitan and Regional Characteristics in Sicilian Poetry*, University of Palermo and Istituto Siciliano di Studi Bizantini e Neoellenici, International Conference: *Greek Literature in Italy (8th to 12th c.)**
- 04/10/2023 *Prose and Poetry in Byzantine Grammatical Instruction and Beyond*, Association suisse des études byzantines, University of Bern, Department of Classical Philology*
- 03/10/2023 *Historische und literarische Streifzüge durch Krisen und Blütezeiten in Byzanz*, Lecture Series “Crises in the Middle Ages”, Department of History, University of Zurich*
- 27/09/2023 *Seele und Körper in Byzanz. Vorstellungswelten, Texte und Kontexte*, Zurich Center for the Study of the Ancient World, University of Zurich*
- 06–08/09/2023 *In Praise of the Emperor: Political Poetry in Medieval Greek Tradition*, University of Fribourg, International Conference: “Political Poetry in European Literature from the 12th to the 15th centuries”*
- 05/07/2023 *Court Culture and School Life in Middle Byzantine Constantinople*, University of Leeds, Leeds International Medieval Congress
- 01/06/2023 *Byzantine Schedography and its “Mixed Form”: The Case of Verse Prologues and Epilogues*, University of Ghent, International Workshop: “Teaching and Learning Greek in Byzantium 1: Schedography”*
- 02/05/2023 *Prose and Poetry in the Byzantine Rhetorical and Grammatical Practice*, University of Ioannina, Seminar in Byzantine and Modern Greek Studies*
- 24/04/2023 *Reassessing the Relationship between Prose and Poetry in Byzantium: Texts and Manuscripts*, University of Patras, Seminar in Greek Palaeography*
- 01/03/2023 *The Cinderella of Byzantine Literature: Rethinking Schedography in Middle and Late Byzantine Periods*, University of Oxford, Late Antique and Byzantine Seminar series*
- 22–27/08/2022 *School Life in Middle Byzantine Constantinople: Schedography, School Contests and Intellectual Antagonism*, 24th International Congress for Byzantine Studies (Venice/Padua), Round Table: “Concours littéraires et compétitions scolaires: Des villes de l'Antiquité tardive à Constantinople de l'époque médiobyzantine”*
- 12–15/05/2022 *Circulation and Consumption of Occasional Literature in Twelfth-century Byzantium*, Danish Institute in Athens, International Conference:

- “Unbound”: Rethinking Textual Circulation and Publication Practices in 12th-Century Constantinople”*
- 24/06/2021 *Byzantine Literature and Byzantine Poetry in Vienna* (with Krystina Kubina), 7th National Conference of Byzantine Studies (Belgrade)*
- 25/05/2021 *The Power of Rhetoric in the Classroom and Beyond: Fluid Relations and Intersections Between Prose and Poetry in Byzantium*, First SPBS-ÖBG Joint lecture, annual lecture organized by the British and Austrian Societies for the promotion of Byzantine Studies*
- 13/04/2021 *Byzantine Epistolary Poetry in the Komnenian Period: The Case of Theodore Prodromos*, University of Athens, Department of Greek Philology*
- 05/03/2020 *Isaac Komnenos and Theodore Prodromos: Forging Intellectual and Patronage Ties in Twelfth-Century Constantinople*, University of Southern Denmark, SDU, International Conference: “Isaac Comnenus Porphyrogenitus: Walking the Line in Twelfth-Century Byzantium and Beyond”*
- 05/02/2020 *Vitriolic Attacks in Twelfth-century Byzantium: Poetry, Satirical Strands, and Intellectual Antagonism*, University of Oxford, Late Antique and Byzantine Seminar series*
- 24/01/2020 *Greek Poetry on the Fringes of the Byzantine Empire: Southern Italy in the 12th and 13th Centuries* (with Krystina Kubina), Austrian Academy of Sciences, Institute for Medieval Studies, Department for Byzantine Studies, International Workshop: “Poetry in the Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives”
- 06/11/2019 *The Art of Abuse in the Middle Byzantine Period: Satirical Writings, Intellectual Antagonism and the Greek Anthology*, University of Cyprus, Byzantine and Medieval Seminar series*
- 11-12/12/2018 *Narrative, Rhetoric and ‘Drama’ Reconsidered: Another Look at Heliodorus in Byzantium* (with Ingela Nilsson), University of Cambridge, International Conference: “Heliodorus in New Contexts”*
- 10/06/2017 *Writing Letters in Verse in Twelfth-Century Byzantium: A Symbiosis of Forms and Literary Modes*, University of Vienna, International Workshop: “Epistolary Poetry from Late Antiquity to Byzantium”*
- 14/12/2016 *Verse Satires and Invectives in Twelfth-Century Byzantium: Models, Trends, Functions, and Contexts*, University of Athens, International Workshop organized by the journal “Parekbolai”
- 29/11/2016 *Communicating Personal Experiences: Narrative and Verisimilitude in Twelfth-Century Self-Referential Poetry*, University of Uppsala, International Conference: “To See, to Report, to Persuade: Narrative & Verisimilitude in Byzantium”
- 24/08/2016 *Theodore Prodromos’ Poetry in the Twelfth Century and Beyond: Between Poetic Circles and Anthologies*, Belgrade, 23rd international Congress for Byzantine Studies, Round Table: “Poetic Circles and Anthologies in Byzantium”*

- 25/08/2016 *Editing Byzantine Poetry: Neglected Poems, Overlooked Aspects and Future Challenges*, Belgrade, 23rd international Congress for Byzantine Studies, Open Session: “The Future of Editing Byzantine Texts”*
- 25/04/2016 *Theodore Prodromos: Writing Poetry and Schedography in Twelfth-Century Constantinople*, Dumbarton Oaks Research Library and Collection (Harvard University)*
- 23/10/2015 *Reconciling Poetry with Prose and Schedography: Rhetorical Variety in Twelfth Century*, New York City, Byzantine Studies Conference
- 19/02/2015 *Reading Theodore Prodromos’ Work: Questions of Genre and Function*, University of Silesia (Katowice)*
- 04/07/2014 *Seeking the ‘Golden Chain’ between Text and Context: The Case of the ‘Neglected Poems’ of Theodore Prodromos*, Austrian Academy of Sciences, Institute for Medieval Studies, Department for Byzantine Studies, International Workshop: “Middle and Late Byzantine Poetry: Text and Context”
- 04/12/2013 *Theodore Prodromos and Gregory of Nazianzus*, University of Macerata, Italy, International Conference: “La poesia tardoantica e medievale”*
- 27/10/2012 *Theodore Prodromos as a Poet: The Form and Function of Six Neglected Poems*, University of Uppsala, Byzantine seminar series*
- 25/11/2011 *Theodore Prodromos: a Learned Twelfth-Century Poet*, Masaryk University, Brno, Byzantine and Modern Greek seminar series*
- 22/09/2010 *A Byzantine Grammar Attributed to Theodoros Prodromos*, Masaryk University, Brno, International Conference: *Literary Crossroads*

9. TEACHING

University of Vienna

Full list of the classes I have taught at:

<https://ufind.univie.ac.at/en/person.html?id=64464&teaching=true>

- 2024** *Literature in Medieval Byzantium: Authors, Texts, Contexts* (lecture)
Medieval Greek (text seminar)
- 2022–23** *From Codex to Edition: Theory and Practice in Editing Ancient Greek and Byzantine Texts* (seminar)
Highbrow Greek Literature in Byzantium: Rhetoric, Storytelling and Poetry (text seminar)
History of Greek Literature in Medieval Times: Authors, Texts, Manuscripts (lecture)
Medieval Greek (text seminar)
- 2021–22** *Field Trip to Thessaloniki* [with Claudia Rapp]
Stories from Byzantium: Miraculous, Adventurous and Entertaining Tales in the Middle Ages (seminar)
Introduction to Byzantine Studies (lecture)
Medieval Greek (text seminar)
- 2020–21** *Highbrow Greek Literature in Byzantium: Rhetoric, Storytelling and Poetry* (text

- seminar)
Introduction to Byzantine Studies (lecture)
Laughter and Tears in Byzantium. On Humor and Mourning in Medieval Greek Literature (seminar)
Medieval Greek (text seminar)
- 2019–20** *Court, Patronage and Literature in Byzantium* (lecture)
Greek Christian Poetry in Late Antiquity and Byzantium (4th-15th C.) (seminar)
 [with Maria-Lucia Goiana]
Word and Image in Byzantium (seminar)
Medieval Greek (text seminar)
- 2018–19** *Textual Criticism: Theory and Practice* (seminar)
Ancient Literature in Byzantium: Reception and Innovation (lecture and seminar)
Introduction to Byzantine Literature (lecture)
Medieval Greek (text seminar)
- 2017–18** *Byzantine Poetry: Text and Context* (lecture and seminar)
Medieval Greek Storytelling: Eros and Adventure (seminar)
Byzantine Literary Culture in the Komnenian Period (1081-1204) (lecture and seminar)
Medieval Greek (text seminar)

University of Zurich

- 2023** *The Human Enigma in Byzantium: Body and Soul in Byzantine Thought* (seminar)
<https://studentservices.uzh.ch/uzh/anonym/vvz/?sap-language=DE&sap-ui-language=DE#/details/2023/003/SM/51172840>

University of Silesia (Katowice)

- 2015** *Introduction to Greek Palaeography* (lecture and seminar, block course)

Masaryk University, Brno

- 2012–13** *Introduction to Byzantine and Modern Greek Culture 1* (lecture)
Introduction to Byzantine and Modern Greek Culture 2 (lecture)

10. SUPERVISION OF GRADUATE STUDENTS AT THE UNIVERSITY OF VIENNA

PhD

- 2024 – Alessandra Guido, *Storytelling in Greek in Norman Sicily: Connections within a Multilingual Literary Environment*, Ph.D. Dissertation (co-supervision with Claudia Rapp and Tommaso Braccini)
- 2022 – Rogelio Toledo, *John Tzetzes, περὶ πέντε φωνῶν: A Critical Edition and Study of a Didactic Philosophical Poem*, Ph.D. Dissertation (co-supervision with Christophe Erismann)

- 2022 Zuzana Dzurillová, *The Historical Present in the Late-Byzantine and Early Modern Greek Fictional Narratives*, Ph.D. Dissertation (Masaryk University – Brno, six-month co-supervision with M. Kulhánková as part of an Erasmus programme)
- 2021 Elisabetta Barili, *Medieval Self-Commentaries: John Tzetzes and the Corpus Hermogenianum*, Ph.D. Dissertation (six-month co-supervision with Aglae Pizzone as part of a visiting student programme)
- 2019 – 2020 Zuzana Mitrengová, *The Late Byzantine Romance Seen through Greimas' Actantial Model*, Ph.D. Dissertation (six-month co-supervision with M. Kulhánková as part of an Erasmus programme)

MA

- 2022 – 2023 Marieke Verbiest: *Literature and Female Patronage in Twelfth-Century Byzantium*, Master Thesis
- 2022 – 2023 Alessandra Guido: *Una fiaba sull'amicizia. Aspetti della ricezione del III libro del Kalila wa-Dimna nella Bisanzio Comnena e nella Sicilia Normanna*, Master Thesis (University of La Sapienza, Rome; co-supervision with Gianfranco Agosti)

11. SUPERVISION OF RESEARCH FELLOWS

- 2024 Dikaios Panteleakis, supervisor as part of an Erasmus⁺ traineeship, University of Vienna
- 2021 Klidi Abazaj, supervisor as part of an Erasmus⁺ traineeship, University of Vienna
- 2019–2020 Giulia Paoletti, mentor in the framework of the FWF project “Byzantine Poetry in the ‘Long’ Twelfth Century (1081-1204)”, Austrian Academy of Sciences

12. EXAMINER OF MASTER AND PH.D. DISSERTATIONS

- 2024 Dunja Milenkovic, *Competence and Competitivity of the Byzantine Intellectual: The Case of Theodore Prodromos*, Ph.D. Dissertation (Central European University)
- 2023 Yan Zaripov, *Mimesis and Intertextuality in Twelfth-Century Byzantine Literature: The Case of Theodore Prodromos*, Ph.D. Dissertation (University of Oxford)
- 2020 Judith Ramharter, *Der Briefwechsel zwischen Karl Krumbacher (1856-1909) und Spyridon Lampros (1851-1919)*, Master Thesis (University of Vienna)

13. SERVICE AT THE UNIVERSITY OF VIENNA

- 2023 Search committee for the appointment of a full Professor in Byzantine Art History (substitute member)

2022	Search committee for the appointment of a full Professor in History of Early Medieval Times (principal member)
2019	Search committee for the appointment of a full Professor in Historical Transregional Studies (substitute member)
2018 – 2021	Member of the Faculty Committee, University of Vienna, Austria
2018 – 2024	Member of the Faculty Curriculum Committee, University of Vienna, Austria
2018 – 2024	Representative of the Department for Byzantine and Modern Greek Studies at the “ <i>Mittelbaukurie</i> ”, University of Vienna, Austria

14. SERVICE TO THE PROFESSION

Committees

2018 –	Governing Board (since 2020 treasurer) <i>Österreichische Byzantinische Gesellschaft</i> , Austria
2022 –	Organizing Committee for Byzantine Congress 2026 (deputy vice president)

Advisory Boards

2024 –	Editorial Board, <i>Acta Universitatis Upsaliensis – Studia Byzantina</i>
2018 – 2022	Scientific Advisory Board member of the project <i>The Legacy of the Psalms in Byzantine Poetry: Book Epigrams and Metrical Paraphrases</i> Austrian Academy of Sciences, Institute for Medieval Studies, Department for Byzantine Research, Vienna, Austria

External Referee for Peer-Reviewed Journals and Presses:

Byzantine and Modern Greek Studies; *Byzantinische Zeitschrift*, *Byzantinoslavica*; *Byzantion*; *Dumbarton Oaks Papers*; *Greek, Roman, and Byzantine Studies*; *Jahrbuch der Österreichischen Byzantinistik*; *Journal of Mediterranean Studies*; *Revue des études byzantines*; *Scandinavian Journal of Byzantine and Modern Greek Studies*, Routledge

15. OUTREACH

2020	University of Patras, Alumni Stories HTTPS://ALUMNI.UPATRAS.GR/GNORISTE-TON-NIKO-ZAGKLA-VYZANTINOLOGO-APOFOITO-TOU-TMIMATOS-FILOLOGIAS/
------	--

16. SKILLS

Modern languages

Modern Greek	native speaker
English	proficient

German	proficient
French	good reading knowledge
Italian	good reading knowledge

17. MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2017 –	Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien
2023 –	Association suisse des études byzantines