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Publications

Books

1. Greek Palimpsests at Saint Catherine's Monastery (Sinai): Three Euchologia as Case Studies, *Veröffentlichungen zur Byzanzforschung*, 44, Vienna 2023. [<https://doi.org/10.1553/978OEAW89107>]
2. Mobility and Migration in Byzantium: A Sourcebook, *Moving Byzantium*, 1, Vienna 2023. [<https://www.vr-elibrary.de/doi/book/10.14220/9783737013413>]. Together with: C. Rapp, M. Kinloch, D. Krausmüller, E. Mitsiou, I. Nesseris, C. Papavarnavas, J. Preiser-Kapeller, R. Shukurov, G. Simeonov
3. Dmitrievskii's Euchologia. A Modified English Version of Volume II of Aleksei Dmitrievskii's Description of Liturgical Manuscripts Preserved in the Libraries of the Orthodox East (Kyiv 1901), *Kyivan Christianity Series*, 32, Lviv 2023. Together with: Ilias Nesseris, Daniel Galadza, Elisabeth Schiffer, Eirini Afentoulidou, Claudia Rapp [<https://er.ucu.edu.ua/handle/1/4126>]

Edited books

1. *with C. Rapp, J. Grusková, G. Kessel*, New Light on Old Manuscripts: The Sinai Palimpsests and Other Advances in Palimpsest Studies, *Veröffentlichungen zur Byzanzforschung*, 45, Vienna 2023. [<https://doi.org/10.1553/978OEAW91575>]

Articles (peer-reviewed)

1. Codex Phil. gr. 100 der Österreichischen Nationalbibliothek: Untersuchungen zu dem Antigraphon der "aristotelischen Sammlung", in: *Byzanz und das Abendland II: Studia Byzantino-Occidentalia, Bibliotheca Byzantina*, 2, ed. E. Juhász, Budapest 2014, 201–205. [ISBN 978-615-5371-36-3 / ISSN 2064-2369]
2. Codicological Pathways in Search of Euchologia Palimpsest Manuscripts, in: C. Rapp – E. Afentoulidou – D. Galadza – I. Nesseris – G. Rossetto – E. Schiffer, *Byzantine Prayer Books as Sources for Social History and Daily Life. Jahrbuch der Österreichischen Byzantinistik* 67 (2017), 173–211, spec. 183–191. [DOI: [10.1553/joeb67s173](https://doi.org/10.1553/joeb67s173)]

3. Griechische Reise und byzantinische Hymnographie. Unbekannte Briefe Karl Krumbachers im Nachlass Wilhelm Meyers (1884–1885). *Byzantinische Zeitschrift* 110/3 (2017), 719–748. [<https://doi.org/10.1515/bz-2017-0023>]
4. Fragments from the *Orphic Rhapsodies*? Hitherto Unknown Hexameters in the Palimpsest Sin. ar. NF 66. *Zeitschrift für Papyrologie und Epigraphik* 219 (2021), 34–60. [ISSN 0084-5388]
5. Building the *Euchologion*: Evidence from the Earliest Manuscripts. *Studia Patristica* 108 (2021), 65–75. [<https://doi.org/10.2307/j.ctv27vt59r.8>]
6. A Revised Text of the Poem with Orphic Content in the Palimpsest Sin. ar. NF 66. *Zeitschrift für Papyrologie und Epigraphik* 222 (2022), 9–16. [ISSN 0084-5388]. Together with: F. Pontani, G. Agosti, A. Bernabé, C. De Stefani, R. Edmonds, M. Herrero de Jáuregui, F. Jourdan, A. Lefteratou, E. Magnelli, M. A. Santamaría, O. Thomas.
7. Classical Texts Among the Palimpsests of the Monastery of St. Catherine (Sinai): An Overview, in: *New Light on Old Manuscripts: The Sinai Palimpsests and Other Advances in Palimpsest Studies*, ed. C. Rapp – G. Rossetto – J. Grusková – G. Kessel, *Veröffentlichungen zur Byzanzforschung*, 45, Vienna 2023, 51–67. [<https://doi.org/10.1553/978OEAW91575s55>]
8. *with A. Treiger*, Sinai gr. NF Σ3: A Dated Palestinian Manuscript of the Liturgy of Saint James (Ascalon, 1097/8). *Byzantion* 93 (2023), 97–122.
9. The Library of St. Sabas Lavra: Manuscript Production, Palimpsests, Network of Contacts, in: *The Lavra of St. Sabas: Liturgy and Literature in Communities and Contexts. Proceedings of the International Conference (Leuven, 15–17 May 2019)*, ed. D. Galadza – J. Verheyden. *Bibliothèque de Byzantion*, Leuven, 91–113 [Forthcoming 2024].
10. P. Würzb. Inv. 186 (Edition), in: *Mitteilungen aus der Würzburger Papyrussammlung II (P. Würzb. II)*, ed. H. Essler. *Archiv für Papyrusforschung und verwandte Gebiete – Beihefte*, 49, 125–127 [Forthcoming March 2024].
11. Books and Scribes on the Move: Italo-Greek Hands in the Library of Saint Catherine’s Monastery (Sinai), in: *Die griechische Gelehrsamkeit in Süditalien: Manuskripte, Texte und Wissenstransfer im 10.-13. Jahrhundert*, ed. C. Brockmann – A. Musino – S. Valente – E. Wöckener-Gade, *Etymologica. Studien*, 1, Göttingen. [Accepted for publication, forthcoming 2024].
12. *with G. Boudalis*, Colour Mapping of Sin. ar. NF 8 + Sin. ar. NF 28, in: *The Apollonius of Tyre Fragment in Arabic NF 8: Studies of a Latin Palimpsest at St Catherine’s Monastery, Sinai*, ed. M. P. Brown – J. Lockhart [Accepted for publication].