

Curriculum vitae

(last updated on October 31, 2022)

Cosimo Paravano
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Born in Florence, Italy, on January 3, 1995.
Nationality: Italian.

Research Interests

- Social and Cultural History of Late Antiquity and Byzantium;
- Late Antique Rhetoric (Libanios, John Chrysostom, Severus of Antioch)
- Early Byzantine Hagiography (Eustratios, *Life of Golinduch*)
- Late Byzantine poetry (Manuel Holobolos, *Prokypsis poems*)
- Syriac studies

Education

September 2019 – ongoing until August 2023 | **Prae-Doc University Assistant** (Universitätsassistent, ‘prae-doc’) and **PhD candidate**, Department of Byzantine and Modern Greek Studies, University of Vienna. Provisional dissertation title: “Rhetoric and Citizenship in Early Byzantine Antioch (4th-6th c.)”. Supervisors: Prof. Claudia Rapp, Prof. Gianfranco Agosti.

October 2014 – September 2019 | **Graduation certificate** in Classics and Ancient History. Scuola Normale Superiore, Pisa.

February 2019 – June 2019 (Spring Term) | Exchange Graduate Student. Department of Classics, Princeton University.

October 2017 – February 2018 (Winter Semester) | Erasmus+ Exchange Student. Institut für Griechische und Lateinische Philologie, Freie Universität Berlin.

October 2017 – July 2019 | **MA** in Classics and Ancient History. University of Pisa. Mark: 110/110 *cum laude* (top grade). Thesis: “Il retore, il governatore e la città. Libanio, *Contro Icario I e II* (27-8 F.). Introduzione, traduzione e commento [Libanius, *Against Icarus I and II* (27-8 F.)]”. Supervisors: Prof. Gianfranco Agosti, Prof. Maria Domitilla Campanile.

October 2014 – July 2017 | **BA** in Classics, University of Pisa. Mark: 110/110 *cum laude* (top grade). Thesis: “Libanio, *A Icario* (26 F.). Introduzione, traduzione e commento [Libanius, *To Icarus* (26 F.)]”. Supervisors: Prof. Gianfranco Agosti, Prof. Maria Domitilla Campanile.

October 2009 – July 2014 | Secondary degree with focus on Humanities and Classics. Liceo Classico Niccolò Machiavelli, Florence, Italy. Mark: 100/100 *cum laude*.

Further education

July 12 – August 6, 2021 | Intermediate Syriac Summer School. Dumbarton Oaks Research Library and Collection (Harvard University) and Hill Museum and Manuscript Library, Collegeville, MN (online). Tutors: Dr. Salam Rassi, Dr. Alberto Rigolio.

January 25 – February 5, 2021 | Corso di alta formazione sulla tarda antichità. Università degli studi di Roma, La Sapienza. Rome (online). Course directors: Prof. Gianfranco Agosti, Prof. Marco Maiuro.

July 30 – August 4, 2018 | Lincoln College Summer School of Greek Palaeography. Lincoln College, University of Oxford. Tutor: Dr. Christos Simelidis.

July 2 – July 27, 2018 | Byzantine Greek Summer School. Dumbarton Oaks Research Library and Collection (Harvard University), Washington, DC. Tutors: Prof. Stratis Papaioannou, Dr. Alice-Mary Talbot.

Teaching experience

- 18/05/2022. University of Vienna. Guest lecture ‘Bildung und Buchkultur in Byzanz’ [Education and book culture in Byzantium] (in German) in *Einführung in die Byzantinistik* (Prof. C. Rapp).
- 12/05/2022. Sapienza University of Rome. Guest session ‘Come si legge Libanio? Un esperimento dal piccolo al grande sulle azioni collettive’ [How do we read Libanius? A zoom-out experiment on collective actions] (in Italian) in ‘Laboratorio di greco tardoantico’ [Reading Course – Late Antique Greek] (Prof. G. Agosti).
- Winter term, 2021/2. University of Vienna. Seminar course (Übung), *The View from Antioch. Identities, rhetoric and society in a Late Antique city* (in English).
- School Year 2016/7 | Group tutoring in Latin Language and Literature (total amount of hours: 15h). Liceo Classico Galileo Galilei (secondary school), Pisa.
- School Year 2015/6 | Group tutoring in Ancient Greek Language and Literature (total amount of hours: 10h30m). Liceo Classico Galileo Galilei (secondary school), Pisa.

Other activities

- April 1, 2022 || Co-organizer of the first joint *CEU – UniVie Late Antique and Byzantine Studies Graduate Workshop*. Co-funded by the Department of Medieval Studies and the Center for Eastern Mediterranean Studies and Central European University and the Doctoral School of Historical and Cultural Studies at the University of Vienna.
- Summer Term 2021 – ongoing || Co-organizer of the lecture series *Forum Antike*. Research Cluster ‘Cultures of the Euro-Mediterranean Region and Classical Studies’, University of Vienna.
- Winter Term 2020-21 – ongoing || Co-founder and co-organizer of the *PhD Symposion – Workshop and Reading Group*. Doctoral School of Historical and Cultural Studies, Cluster Ancient, Byzantine and Medieval Studies, University of Vienna.
- 2020 – ongoing | Editorial assistant for *Journal of Byzantine Studies / Jahrbuch der Österreichischen Byzantinistik*.
- Contributor (lexical tagger, 600 entries) in the project *SEDRA (Syriac Electronic Data Research Archive)*, Beth Mardutho: The Syriac Institute, Piscataway, New Jersey, USA.

- 2016–2019: Students' deputy in the governing board of the Associazione Normalisti (alumni association of the Scuola Normale Superiore).

Memberships

2020-: Member of the Österreichische Byzantinische Gesellschaft

Language Skills

Italian: Mother tongue. English: Fluent (CEFRL: C2). German: Very good (CEFRL: C1, ÖSD Zertifikat). French, Spanish, Modern Greek: Reading knowledge.
Ancient and Byzantine Greek: Proficient. Latin: Proficient. Syriac: Good.

Honors and awards

2014-2019 | Five-year grant covering tuition, boarding and a monthly allowance. Scuola Normale Superiore, Pisa. Rank in the admission process (solely based on written and oral tests): 3rd out of 368.
2019 | Bliss Award (grant to attend the Byzantine Studies Symposium, April 12-13, 2019): 600 \$. Dumbarton Oaks Research Library and Collection (Harvard University), Washington, DC.
2019 | Mobility grant awarded by the Scuola Normale Superiore, Pisa for exchange semester at Princeton University: 12.500 €.
2018 | Grant from Lincoln College, Oxford, awarded to 'particularly deserving applicants' to participate in the Greek Palaeography Summer School: 400 £.
2014 | 15th *Certamen Ovidianum Sulmonense*. First prize: 1000 €. International Ovid translation contest for secondary school students (Latin into a modern language).
2014 | 30th *Certamen in Ponticulo Herae* (Greek section). First prize: 500 €. Regional (Tuscany) translation contest for secondary school students (Greek into Italian).
2014 | 12th *Certamen Propertianum*. First prize: 800 €. National Propertius translation contest for secondary school students (Latin into Italian).
2014 | 40th *Certamen Classicum Florentinum*. First prize: 800 €. National translation contest for secondary school students (Greek into Latin).
2013 | 39th *Certamen Classicum Florentinum*. First prize: 800 €. National translation contest for secondary school students (Greek into Latin).
2011 | 27th *Certamen in Ponticulo Herae*. First prize: 500 €. Regional (Tuscany) translation contest for secondary school students (Latin into Italian).