

Curriculum Vitae

Nikolaos Zagklas
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EDUCATION

- 2014 Ph.D. in Byzantine Studies, Department of Byzantine and Modern Greek Studies, University of Vienna, Austria (with distinction)
- 2008 MA in Late Antique and Byzantine Studies, Department of History, St John's College University of Oxford, England
- 2007 BA in Classics, Byzantine and Modern Greek Studies, Department of Greek Philology, University of Patras, Greece

CURRENT POSITION

- 2017 – Assistant Professor (*Universitätsassistent*), Department of Byzantine and Modern Greek Studies, University of Vienna, Austria

PREVIOUS POSITIONS

- 2016 – 2017 Post-doctoral Researcher, Institute for Medieval Studies, Division for Byzantine Studies, Austrian Academy of Sciences, Austria
- 2014 – 2016 Post-doctoral Researcher/Instructor, Department of Classics, University of Silesia (Katowice), Republic of Poland
- 2013 – 2014 Pre-doctoral Research Assistant, Institute for Medieval Studies, Division for Byzantine Studies, Austrian Academy of Sciences, project: *Byzantinische Epigramme in inschriftlicher Überlieferung*, Austria
- 2013 Pre-doctoral Research Assistant, Humboldt University of Berlin, project: *Concilium Constantinopolitanum a. 691/2 in Trullo habitum (Concilium Quinisextum)*, Germany (January-February)
- 2012 – 2013 Adjunct Lecturer of Byzantine and Modern Greek Studies, Department of Classics, Masaryk University – Brno, Czech Republic
- 2011 Pre-doctoral Research Assistant, Institute for Medieval Studies, Division for Byzantine Studies, Austrian Academy of Sciences, project: *Lexikon zur byzantinischen Gräzität*, Austria

FELLOWSHIPS AND AWARDS

- 2020 Visiting Research Fellow, Department of History, University of Southern Denmark, SDU, Denmark (March)
- 2015 – 2016 Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Harvard University, Washington DC, USA
- 2015 Visiting Research Fellow, Department of Linguistics and Philology, University of Uppsala, Sweden (May)

- 2014 Short term pre-doctoral residency, Dumbarton Oaks Research Library and Collection, Harvard University, Washington DC, USA (March)
- 2011 – 2014 Ph.D. Scholarship, State Scholarships Foundation, Athens, funded by the European Union in the framework of Horizon 2007-2013
- 2013 Visiting Research Fellow, Department of Classics, University of Silesia (Katowice), Republic of Poland (October)
- 2010 École des Hautes Études en Sciences Sociales, (Paris): Scholarship to participate in the Summer School “The Byzantine Palace” at Drama (July)

FUNDED PROJECTS

- 2016 – 2020 “Byzantine Poetry in the ‘Long’ Twelfth Century (1081-1204)” Austrian Science Fund (FWF); total amount: € 227.203,62 (with Andreas Rhoby)

PAPERS & TALKS (selection)

- 25/05/2021 First SPBS-ÖBG Joint lecture, annual lecture organized by the British and Austrian Societies for the promotion of Byzantine Studies, *The Power of Rhetoric in the Classroom and Beyond: Fluid Relations and Intersections between Prose and Poetry in Byzantium*
- 13/04/2021 University of Athens, Department of Greek Philology, *Byzantine Epistolary Poetry in the Komnenian Period: The Case of Theodore Prodromos*
- 05/03/2020 University of Southern Denmark, SDU, International Conference “Isaac Comnenus Porphyrogenitus: Walking the line in twelfth-century Byzantium and beyond”: *Isaac Komnenos and Theodore Prodromos: Forging Intellectual and Patronage Ties in Twelfth-Century Constantinople*
- 05/02/2020 University of Oxford, Late Antique and Byzantine Seminar series: *Vitriolic Attacks in Twelfth-century Byzantium: Poetry, Satirical Strands, and Intellectual Antagonism*
- 24/01/2020 Austrian Academy of Sciences, Institute for Medieval Studies, Division for Byzantine Studies, International Workshop “Poetry in the Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives”: *Greek Poetry on the Fringes of the Byzantine Empire: Southern Italy in the 12th and 13th Centuries* (with Krystina Kubina)
- 06/11/2019 University of Cyprus, Byzantine and Medieval Seminar series: *The Art of Abuse in the Middle Byzantine Period: Satirical Writings, Intellectual Antagonism and the Greek Anthology*
- 11-12/12/2018 University of Cambridge, International Conference “Heliodorus in New Contexts”: *Narrative, Rhetoric and ‘Drama’ Reconsidered: another Look at Heliodorus in Byzantium* (with Ingela Nilsson)
- 10/06/2017 University of Vienna, International Workshop “Epistolary Poetry from Late Antiquity to Byzantium”: *Writing Letters in Verse in Twelfth-Century Byzantium: A Symbiosis of Forms and Literary Modes*
- 14/12/2016 University of Athens, International Workshop organized by the journal “Parekbolai”: *Verse Satires and Invectives in Twelfth-Century Byzantium: Models, Trends, Functions, and Contexts*

- 29/11/2016 University of Uppsala, International Conference “To See, to Report, to Persuade: Narrative & Verisimilitude in Byzantium”: *Communicating Personal Experiences: Narrative and Verisimilitude in Twelfth-Century Self-Referential Poetry*
- 24/08/2016 Belgrade, 23rd international Congress for Byzantine Studies, Round Table “Poetic Circles and Anthologies in Byzantium”: *Theodore Prodromos’ Poetry in the Twelfth Century and Beyond: Between Poetic Circles and Anthologies*
- 25/08/2016 Belgrade, 23rd international Congress for Byzantine Studies, Open Session “The Future of Editing Byzantine Texts”: *Editing Byzantine Poetry: Neglected Poems, Overlooked Aspects and Future Challenges*
- 25/04/2016 Dumbarton Oaks Research Library and Collection (Harvard University): *Theodore Prodromos: Writing Poetry and Schedography in Twelfth-Century Constantinople*
- 23/10/2015 New York City, Byzantine Studies Conference: *Reconciling Poetry with Prose and Schedography: Rhetorical Variety in Twelfth Century*
- 19/02/2015 University of Silesia (Katowice): *Reading Theodore Prodromos’ Work: Questions of Genre and Function*
- 04/07/2014 Austrian Academy of Sciences, Institute for Medieval Studies, Division for Byzantine Studies, International Workshop “Middle and Late Byzantine Poetry: Text and Context”: *Seeking the ‘Golden Chain’ between Text and Context: the Case of the ‘Neglected Poems’ of Theodore Prodromos*
- 04/12/2013 University of Macerata, Italy, International Conference, “La poesia tardoantica e medievale”: *Theodore Prodromos: Reading, Eulogizing, and Imitating the Poetic Work of Gregory of Nazianzus*
- 27/10/2012 University of Uppsala, Byzantine seminar series: *Theodore Prodromos as a Poet: The Form and Function of Six Neglected Poems*
- 25/11/2011 Masaryk University, Brno, Byzantine and Modern Greek seminar series: *Theodore Prodromos: a Learned Twelfth-Century Poet*
- 22/09/2010 Masaryk University, Brno, *Literary Crossroads*, International Conference on Classical and Byzantine Literature: *A Byzantine Grammar Attributed to Theodoros Prodromos*

TEACHING ACTIVITIES

- 2017 – Assistant Professor, I have taught 20 classes at both BA and MA level on the history of Byzantine Greek Language and Literature, Byzantine Culture and History, Palaeography and Textual Criticism, University of Vienna, Austria
- 2015 Instructor, Introduction to Greek Palaeography, University of Silesia (Katowice), Republic of Poland
- 2012 – 2013 Lecturer, Introduction to Byzantine and Modern Greek Culture (two classes), Masaryk University – Brno, Czech Republic

SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

- 2020 – MA Marieke Verbiest: *Female Patronage in 12-century Byzantium: Male Authors with Female Voices*, Master Thesis
- 2022 MA Zuzana Dzurillová, *The Historical Present in the Late-Byzantine and Early Modern Greek Fictional Narratives* (six-month co-supervision as part of an Erasmus programme)

- 2021 MA Elisabetta Barili, *Medieval Self-Commentaries: John Tzetzes and the corpus Hermogenianum* (six-month co-supervision as part of a visiting student programme)
- 2020 – BA Klidi Abazaj, supervisor as part of an Erasmus⁺ traineeship
- 2019–2020 MA Giulia Paoletti, supervisor a part of the FWF project “Byzantine Poetry in the ‘Long’ Twelfth Century (1081-1204)”, Austrian Academy of Sciences
- 2019 – 2020 MA Zuzana Mitrengová, *The Late Byzantine Romance Seen through Greimas’ Actantial Model*, Ph.D. Dissertation (six-month co-supervision as part of an Erasmus programme)
- 2018 BA Elissavet Cherouvim: *A Study of the Second Phase of Iconoclasm (815-843) through Hagiographical Sources* (six-month co-supervision as part of an Erasmus programme)

ORGANISATION OF SCIENTIFIC MEETINGS

- 22–27/08/2022 Co-organizer: *Byzantine Poetry between Fictionality and Factuality*, Thematic Session of Free Communications, **24th International Congress of Byzantine Studies, Venice/Padova, Italy**
- 20–21/01/2022 Co-organizer: *The Poetics of Occasional Literature in the Eastern Mediterranean and Beyond (11th to 17th c.): A Cross-Cultural Approach*, International Conference, **The Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Sweden**
- 24/01/2020 Co-organizer: *Poetry in the Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives*, International Workshop, **Austrian Academy of Sciences, Institute for Medieval Studies, Division for Byzantine Studies, Vienna, Austria**
- 13–15/06/2018 Co-organizer: *Byzantine Poetry in the “Long” Twelfth Century: Perceptions, Motivations and Functions*, International Conference, **Austrian Academy of Sciences, Institute for Medieval Studies, Division for Byzantine Studies, Vienna, Austria**
- 04/07/2014 Co-organizer: *Middle and Late Byzantine Poetry: Text and Context*, International Workshop, **Austrian Academy of Sciences, Institute for Medieval Studies, Division for Byzantine Studies, Vienna, Austria**

INSTITUTIONAL RESPONSIBILITIES

- 2018 – 2021 Member of the Faculty Committee, University of Vienna, Austria
- 2018 – Member of the Committee on undergraduate and graduate Studies, University of Vienna, Austria
- 2018 – Representative of the Department for Byzantine and Modern Greek Studies at the “Mittelbaukurie”, University of Vienna, Austria
- 2018 – *Österreichische byzantinische Gesellschaft*, (2018-2019: board member; since 2020 treasurer), Austria

REVIEWING ACTIVITIES

- 2013 – Referee for peer-reviewed journals: *Byzantine and Modern Greek Studies*, *Byzantinische Zeitschrift*, *Byzantinoslavica*, *Dumbarton Oaks Papers*, *Jahrbuch*

2018– *der Österreichischen Byzantinistik, Journal of Mediterranean Studies, Revue des études byzantines, Scandinavian Journal of Byzantine and Modern Greek Studies.* Scientific Advisory Board member of the project *The Legacy of the Psalms in Byzantine Poetry: Book Epigrams and Metrica Paraphrases* Austrian Academy of Sciences, Institute for Medieval Studies, Division for Byzantine Studies, Vienna, Austria

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2010– Österreichische Byzantinische Gesellschaft
2016– Byzantine Studies Association of North America (USA)
2017– Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien

LANGUAGES

Modern

Greek native

English fluent

German fluent

French advanced reading proficiency; elementary speaking and writing proficiency

Italian advanced reading proficiency; elementary speaking and writing proficiency

Ancient and Medieval

Greek excellent reading proficiency

Latin excellent reading proficiency