

# **CURRICULUM VITAE**

**Univ. Ass. Giulia Rossetto, MA**

Born in Pordenone (Italy), 1990.

## **MAIN AREAS OF INTEREST**

Manuscript Studies, Greek Philology, Greek Palaeography, Codicology, Papyrology, Palimpsests, Digital Humanities

## **EDUCATION AND TRAINING**

- 2015– **PhD** Candidate at the Department of Byzantine and Modern Greek Studies, University of Vienna, Austria  
Topic of the dissertation: “The Sinai Euchologia Written on Reused Parchment: Communities of Production and Use”. Supervisor: Prof. C. Rapp
- 2012–2014 **M.A. *Cum laude*** in Classical Philology and Ancient History, Padua University, Italy  
Thesis in Greek Philology: *Il corpus dei trattati fisici aristotelici nel codice Vind. Phil. gr. 100: indagini filologiche, paleografiche, codicologiche* (“The corpus of Aristotle's physical treatises in the codex Vind. Phil. gr. 100: philological, palaeographical and codicological investigations”). Supervisor: Prof. M. Losacco
- 2009–2012 **B.A. *Cum laude*** in Classics, Padua University, Italy  
Thesis in Greek Philology: *Frammenti di prosa su codice di papiro. Per una riconsiderazione di P. Mil. I. 2.17 (inv. 36)* (“Prose fragments from a papyrus codex: P. Mil. I 2.17 (inv. 36) reconsidered”). Supervisor: Prof. M. Losacco
- 2009–2014 **Galileian School of Higher Education *cum laude***, Padua, Italy  
Website: <http://www.scuolagalileiana.unipd.it/en/>  
Thesis in Byzantine Studies: *Alle origini della Griechische Reise (1884-1885). L'inedita corrispondenza di Karl Krumbacher e Wilhelm Meyer*. Supervisor: Prof. Luciano Bossina
- 2004–2009 **Classical High School: “Liceo Classico Statale G. Leopardi”**, Pordenone, Italy  
High School leaving examination (Esame di Maturità). Mark: 100/100

## **FURTHER EDUCATION**

- 22/1–4/2 2017 Multi spectral imaging (MSI) and reflection transformation imaging (RTI) of the "Jubilees palimpsest" (Milano, Ambrosiana Library) with EMEL (Early Manuscript Electronic Library) team
- 23–29 October 2016 Tutorial with EMEL (Early Manuscript Electronic Library) team, under the supervision of chief camera operator Damianos Kasotakis, in order to learn how to operate a Multi Spectral Imaging system.

On the occasion of the “Enoch Palimpsest Imaging Project”,  
Staatsbibliothek Berlin

- 04–05/2016 Visting Scholar at the “Center for Imaging Science” of the Rochester Institute of Technology (NY) in order to accomplish sophisticated image processing of the palimpsests object of her dissertation.  
Supervisor: Prof. Roger Easton, Dr. Dave Kelbe
- 02–12/2015 Image processing tutorial (ENVI, IDL, MatLab, Photoshop) with Dr. Dave Kelbe (Rochester Institute of Technology, NY)
- 6–12 September 2015 manuSciences ’15, Franco-German Summer School – Frauenchiemsee, Germany
- 23–27 March 2015 Frühjahrsschule „Griechische Handschriftenkunde und Editorik“ Berlin–Brandenburgische Akademie der Wissenschaften (BBAW), Germany
- 26–29 May 2014 EAGLE – EpiDoc Workshop – Università degli Studi di Bologna, Italy
- 17–21 March 2014 Philologia philosophica Herbipolensis III – Würzburg, Germany
- 17–25 September 2012 X Seminario Papirologico Fiorentino – Florence, Italy
- 4–8 July 2011 VI Corso di Restauro del Papiro – Lecce, Italy

## **JOB EXPERIENCES**

10/2015–: University Assistant Prae-Doc at the University of Vienna, Department of Byzantine and Modern Greek Studies

10/2015–: Affiliated researcher with the project *Alltag und Religion: Byzantinische Gebetbücher als sozialgeschichtliche Quelle* (Director: Prof. C. Rapp), Österreichische Akademie der Wissenschaften, Abteilung Byzanzforschung with research trips to Patmos’ Monastery of St. John the Theologian (October 2016), Vatican Library and Grottaferrata Library (March 2017)

02/2015–: Affiliated researcher with the *Centre of Image and Material Analysis in Cultural Heritage* (CIMA), Universität Wien – Technische Universität Wien – Akademie der Bildenden Künste Wien

09/2014–: Affiliated researcher with the *Sinai Palimpsests Project* of EMEL (Early Manuscript Electronic Library). Prof. Dr. C. Rapp (Scholarly Director); M. Phelps (Executive Director, EMEL)

05/2014–03/2015: Handschriftenkundliche und bibliographische Vorarbeiten zum Euchologien-Projekt, Österreichische Akademie der Wissenschaften, Abteilung Byzanzforschung

## CONFERENCES, PAPERS, POSTERS AND DIDACTIC ACTIVITY

- Winter Semester 2017      Organization of the following course at the University of Vienna (Institut für Byzantinistik und Neogräzistik):  
*Introduction to the Study of Palimpsest Manuscripts. Case Studies from Sinai.*  
(5 ECTS, 2.00 SWS)
- 1–2 September 2017      Vienna, Institut für Kunstgeschichte  
Interdisziplinäre Graduiertentagung: „Buch als Medium. Mittelalterliche Handschriften und Ihre Funktionen“  
Paper presented: “*Using and Re-Using Parchment Manuscripts: the Functions of Byzantine Prayer Books*”
- Summer Semester 2017      Co-organization (with Prof. C. Rapp) of the course VO 090113 (University of Vienna, Technical University of Vienna, Vienna Academy of Fine Arts):  
*Geisteswissenschaften, Kulturgüter und Naturwissenschaften: Einführung in die Methoden des Maschinellen Sehens und der Materialanalyse*, with a lecture on the following topic: “*Palimpseste und Palimpsestforschung*”
- 16<sup>th</sup> March 2017      Vienna, Seminarraum "Alte Kapelle" des Instituts für Ethik und Recht in der Medizin  
Frühlingsklausur der Vienna Doctoral Academy „Medieval Academy“  
Presentation of my PhD project: “*The Sinai Euchologia Written on Recycled Parchment: Communities of Production and Use*”
- 16<sup>th</sup> January 2017      Vienna, Akademie der Bildende Künste  
Wiener Archäographisches Forum (WAF)/CIMA: Jubiläumssitzung  
Paper presented: “*In search of Byzantine prayer books: first results of a research trip in Patmos*”. Together with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer
- 14<sup>th</sup> November 2016      Lesson with the title “*Case Study: Palimpsested Euchologia from Sinai*” during the class of Prof. C. Rapp (WS 2016, VO Religion und Alltag: Byzantinische Gebetbücher als sozialhistorische Quelle), University of Vienna
- 22–27 August 2016      Poster presentation on “*Daily Life and Religion: Byzantine Prayer Books as Sources for Social History*” at the 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade (with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer)
- 7<sup>th</sup> April 2016      Vienna, Pro-Oriente Foundation  
Public presentation of the project: *Alltag in Byzanz - Gebetbücher als Spiegel des täglichen Lebens* (Leiter: Frau Prof. C. Rapp)

Paper presented: *Herstellung- und Gebrauchsspuren in den handschriftlichen Pergament-Euchologia*

- 6–12 September 2015      Poster presentation of my dissertation topic at manuSciences '15, Franco-German Summer School – Frauenchiemsee, Germany
- 10–14 August 2015      Oxford, XVII. International Conference on Patristics Studies  
Workshop *Byzantine prayer books in focus* (Chair: C. Rapp)  
Paper presented: *Manuscript Studies as Revealing the History of Use of Euchologia*
- 1–2 June 2015      Vienna, Institute for Medieval Studies (Wohllebengasse 12-14)  
Graduate Exchange: Princeton, Oxford, Vienna, Berlin, Mainz  
“Late Rome, Byzantium and the Early Medieval West”  
Paper presented: *The Sinai Euchologia Written on Recycled Parchment: Communities of Production and Use*
- 24–28 November 2014      Eötvös József Collegium – Budapest / Byzanz und das Abendland III.  
Paper presented: *Der Corpus der physikalischen Abhandlungen des Aristoteles in den Codex Vind. Phil. gr. 100: einige Überlegungen*
- 6<sup>th</sup> March 2014      Lecture in Legnago’s (Verona) Archaeological Museum, Italy  
*L’arte della navigazione nell’Egitto greco-romano: testimonianze archeologiche e papiracee* (“Seamanship in the greek-roman Egypt: papyrological and archeological evidence”)
- 24–29 November 2013      Eötvös József Collegium – Budapest / Byzanz und das Abendland II.  
Paper presented: *Codex Phil. gr. 100 der Österreichischen Nationalbibliothek: Untersuchungen zu dem Antigraphon der “aristotelischen Sammlung”*
- 15<sup>th</sup> November 2012      Lecture in Legnago’s (Verona) Archaeological Museum, Italy  
*Il papiro come reperto archeologico e strumento di datazione*  
 (“Papyrus: archaeological evidence and instrument for dating”)

## **AWARDS AND SCHOLARSHIPS**

- September 2017      Selected as presenter for the “Manuscripts” session of “Moving Byzantium” and reimbursement for the full four-day registration for the IMC in Leeds (2-5 July 2018)
- May 2016      **Grant for junior scholars** provided by the Institute for Scholarship in the Liberal Arts (University of Notre Dame, IN) in order to attend the conference “The Promise of the Vatican Library” (Notre Dame, 8-10 May 2016)

- October 2015–September 2018     **Uni:Docs fellowship for PhD Students**, University of Vienna
- September 2015     **Scholarship** provided by the manuSciences '15 summer school in order to participate in the school and present posters
- August 2015     **Scholarship** provided by the International Association of Patristic Studies in order to attend and present papers at the **Oxford XVII International Conference on Patristic Studies** (10-14 August 2015)
- 2013–2014     Erasmus **scholarship of 8 months** for M.A. Thesis work at the University of Vienna
- 2009–2014     **5-year full fellowship** provided by the “Galileian School of Higher Education” (Padua, Italy) after national selection

## **PUBLICATIONS**

1. Codex Phil. gr. 100 der Österreichischen Nationalbibliothek: Untersuchungen zu dem Antigraphon der “aristotelischen Sammlung”. In: E. JUHÁSZ (ed.), *Byzanz und das Abendland II: Studia Byzantino-Occidentalia* (Bibliotheca Byzantina 2), Budapest 2014, pp. 201–205.  
[ISBN 978-615-5371-36-3 / ISSN 2064-2369]
2. *Griechische Reise* und byzantinische Hymnographie. Unbekannte Briefe Karl Krumbachers im Nachlass Wilhelm Meyers (1884–1885), «Byzantinische Zeitschrift» 110/3 (2017), pp. 719–748, forthcoming.  
[DOI 10.1515/bz-2017-0008]
3. P. Würzb. Inv. 186 (Edition). In: H. ESSLER (ed.), 2. *Editionsband der Würzburger Papyri (P. Würzb. II)*, Archiv für Papyrusforschung, forthcoming.
4. Codicological Pathways in Search of Euchologia Palimpsest Manuscripts. In: C. RAPP, E. AFENTOULIDOU, D. GALADZA, I. NESSERIS, G. ROSSETTO, E. SCHIFFER, *Byzantine Prayer Books as Sources for Social History and Daily Life*, «Jahrbuch der Österreichischen Byzantinistik» 67 (2017), forthcoming.

## **PROFESSIONAL ASSOCIATION MEMBERSHIP**

- AIP: Association Internationale de Papyrologues  
 Associazione Alumni della Scuola Galileiana di Studi Superiori (Padua)  
 ÖBG: Österreichische Byzantinische Gesellschaft  
 VDA “Medieval Academy”: Vienna Doctoral Academy (University of Vienna)  
 WAF: Wiener Archäographisches Forum

## **PERSONAL SKILLS AND COMPETENCES**

- Languages: Italian (mother tongue), English (level C1), German (level C1), French (reading ability), Spanish (reading ability), Ancient Greek, Latin
- Technical Skills: Skilled computer user (Windows and Mac), Microsoft Office, informatic tools and database for Classical Philology and Papyrology, Epi-Doc, ENVI, IDL, MATLAB for image processing, Adobe Photoshop
- Ballett: 14 Years of classical ballet. In November 2007 reaches the Vocational Graded level *Advanced 1* with Merit (Royal Academy of Dance, London)
- Piano: 10 Years Piano playing in Padua Conservatory of Music “C. Pollini”
- Choir: Choir of Padua’s Conservatory of Music. From October 2013 to May 2014 member of the University of Vienna choir. Currently member of the Antonio Salieri choir (Vienna, Director G. Fauchère)

*Last update: October 2, 2017*